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Toy Story: The Art And Making Of The Animated Film



Synopsis

Charts the development and production of the Disney animated motion picture, to be released during the holiday season, showing the art, layout, and mechanical aspects of the first completely computer-animated film, starring Tom Hanks. Movie tie-in. 40,000 first printing.

Book Information

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Grade Level: Preschool and up

Customer Reviews

The first edition of this art book was published in 1995. After being out of print for more than a decade, Disney has finally decided to reprint it. I guess that's because of the Toy Story 3 which is coming out in 2010. This book is only on the first Toy Story movie. To better relate to the book, it's recommended to watch the movie again since it was released so long ago. The book measures about 18 inches diagonally, which is really big. On the hardcover is a hologram with the Toy Story gang in it. The message is clear -- Toy Story's the world's first 3D movie. The huge canvas is laid out with storyboards, character designs and movie renders display. It's inspiring to see how they turn concept art into reality. Text is written by John Lasseter, the director, and Steve Daly. Their commentary bring us behind the scenes into the production for the world's first 3d animated movie. You'll read about storytelling, challenges on overcoming computer limitations, creating the characters and other interesting stuff. I'm pretty amazed that Toy Story was made from around 2000 models! Profiles for individual characters are included, namely for Woody, Buzz, Andy and other toys. Detailed explanation are given character development but the focus of the book is really on the

storytelling. It's about how the form follows the function. For example, you'll get to understand how Rex's small forearms created his "cream puff" character, why Woody is a soft puppet and Buzz the cool spaceman. You'll understand why characters behave the way they do, and the impression they are trying to create in the audience. In essence, you'll see how Pixar breath life into these otherwise inanimate objects.

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